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### San Marino, Huntington Library, HM 01070

*Description:* ff. iv + i + 671 + iv - Bound, s. XIX<sup>ex</sup>, in blind tooled black morocco by E. Pouget, with doublures of red morocco gold tooled in a geometric pattern; gilt edges. - A seventeenth or eighteenth century hand has noted on f. v verso, "Scripta fuit haec biblia per do. dalmat. religios. piperac anno domini 1344 [sic] 25 julii"; in the sixteenth century a note was added, "Biblia sacra manuscripta antiquissima ad usum fratrum capucinatorum conventus Thiernensis"; Pébrac is in the Haute-Loire, Thiers in Puy-de-Dôme. Belonged to Samuel Putnam Avery (1822-1904) of New York; his sale, Anderson, New York, 10 November 1919, n. 106 to G. D. Smith. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 87.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01070\\_43](http://ds.lib.berkeley.edu/HM01070_43)

*Language:* Latin *Country:* France *Century:* 13th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+1070](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1070)

#### Part 1: ff. 1-671v

*Description:* - Parchment - 100 x 144 mm - 1<sup>22</sup> 2<sup>24</sup> 3-4<sup>22</sup> 5<sup>24</sup>(-24; no loss of text) 6<sup>24</sup> 7-8<sup>22</sup> 9-10<sup>24</sup> 11<sup>28</sup> 12<sup>6</sup> 13<sup>14</sup>(-14; no loss of text) 14<sup>28</sup>(+ a leaf in the second half, possibly the last; this quire contains the psalter) 15-17<sup>4</sup> 18<sup>26</sup> 19<sup>24</sup> 20<sup>26</sup>(-25; no loss of text) 21<sup>24</sup> 22<sup>26</sup>(-23; no loss of text) 23-25<sup>26</sup> 26<sup>22</sup> 27<sup>18</sup> 28-29<sup>26</sup>. 2 columns of 44 lines, ruled in lead, double rule across the upper margin for the running headlines; slash prick marks visible in some lower margins.

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIII<sup>med</sup>

*Searchable Date Range:* 1240 - 1260

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Gothic

*Artist(s):* Soissons Atelier

*Figurative Decoration:* Eleven 7- to 4-line historiated initials, with border extensions in blue, maroon, orange and gold and containing an animal.

*Other Decoration:* 7- to 3-line initials in white-patterned blue and dusky pink with touches of orange and gold, many with partial borders which sometimes include biting animal heads.

*Notes:* A "cor." note on f. 254. Attribution by Branner, Manuscript Painting, pp. 78, 216 to the Soissons atelier. Latin

*Number of Texts:* 1

#### Text 1: ff. 1-671; f. 671v blank

*Title:* Bible

*Language(s):* Latin

*Notes:* ff. 1-494, Old Testament; ff. 494-619, New Testament; ff. 620-671, Interpretations of Hebrew Names. In the usual order for thirteenth century French bibles and with the common set of 64 prologues, as described by Ker, MMBL 1:96-97 regarding London, Lambeth Palace, MS 1364.